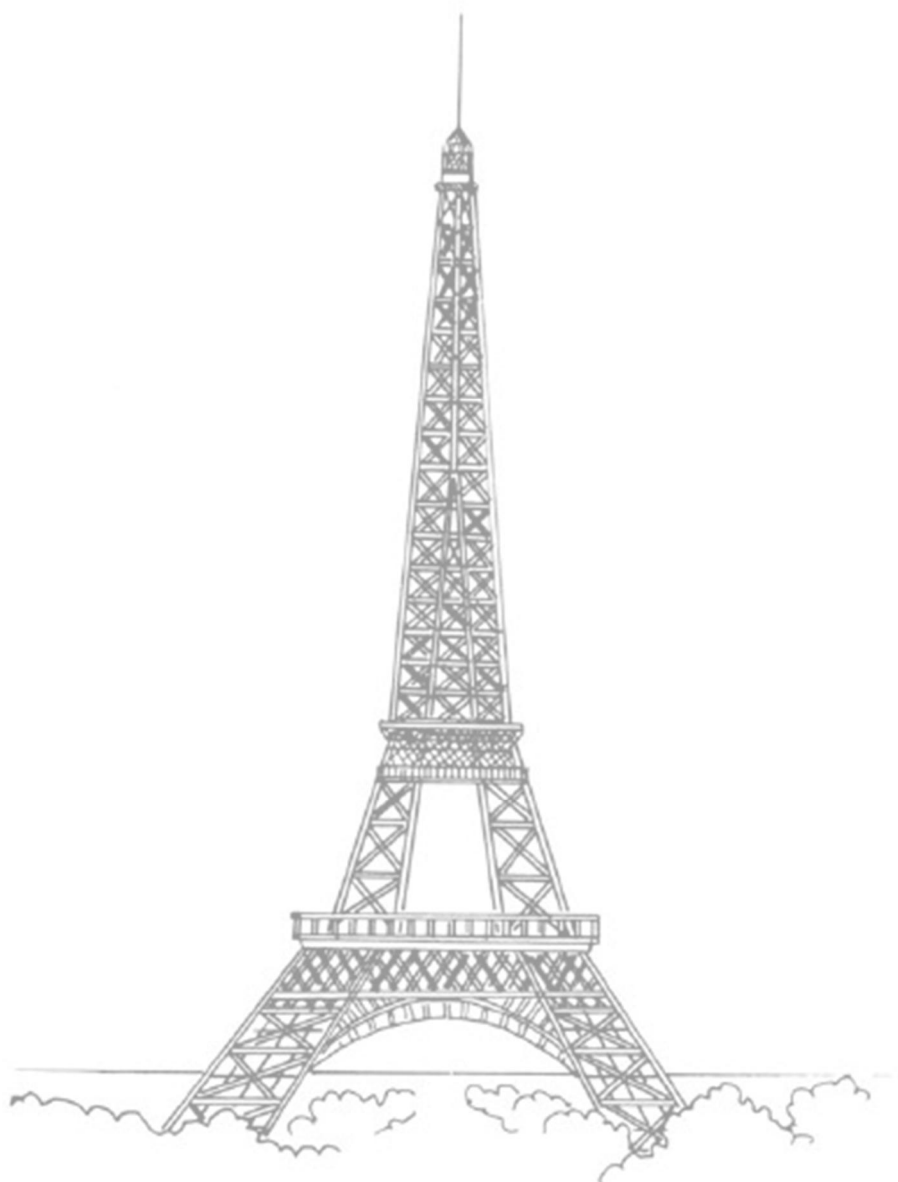


# French Music Market



Music Export Finland, 2011

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# 1. OVERVIEW

## 1.1. Statistics

Population (million)	64.8
Median age	40
Language	French
GDP per capita (US\$)	33,300
GDP % change	1.6%
Currency	Euro (EUR)

## 1.2. Digital indicators

Internet users	44.6 million
Broadband households	20.3 million
Mobile subscriptions	60.9 million
Smartphone users	8.4 million
Portable player users	10.1 million

(source: IFPI)

## 1.3. Brief history of French music

Although the musical creation in France dates back to the Middle Ages, it knew its golden age in the 17th century thanks to Louis XIV, who employed several musicians and composers in the royal court. The most renowned composers of this period include Marc-Antoine Charpentier, François Couperin, Michel-Richard Delalande, Jean-Baptiste Lully and Marin Marais, all of them composers at the court. After the death of the "Roi Soleil", French musical creation lost dynamism, but in the next century the music of Jean-Philippe Rameau reached some prestige, and today he is still one of the most renowned French composers.

French classical music knew a revival in the 19th and 20th century, at the end of the romantic movement, at first with opera composers Hector Berlioz, Georges Bizet, Gabriel Fauré, Charles Gounod, Jacques Offenbach, Édouard Lalo, Jules Massenet and Camille Saint-Saëns. This period was a golden age for operas, being popular in the country the opéra bouffon, the opera-ballet and the opéra comique genres. Later came precursors of modern classical music Érik Satie, Francis Poulenc, and above all Maurice Ravel and Claude Debussy, who invented new musical forms. More recently, at the middle of the 20th century, Maurice Ohana, Pierre Schaeffer and Pierre Boulez contributed to the evolutions of contemporary classical music.

Daft Punk, pioneers of the French house. French music then followed the rapid emergence of pop and rock music at the middle of the 20th century. Although English-speaking creations achieved popularity in the country, French pop music, known as *chanson française*, has also remained very popular. Among the most important French artists of the century are Édith Piaf, Georges Brassens, Léo Ferré, Charles Aznavour and Serge Gainsbourg. Although there are very few rock bands in France compared to English-speaking countries,[306] bands such as Noir Désir, Mano Negra, Niagara, Rita Mitsouko and more recently Superbus, Phoenix and Gojira have reached worldwide popularity.

Other French artists with international careers have been popular in several countries, for example female singers Mireille Mathieu and Mylène Farmer, electronic music pioneers

Jean-Michel Jarre, Laurent Garnier and Bob Sinclar, and later Martin Solveig and David Guetta. In the 1990s and 2000s, electronic duos Daft Punk, Justice and Air also reached worldwide popularity and contributed to the reputation of modern electronic music in the world.

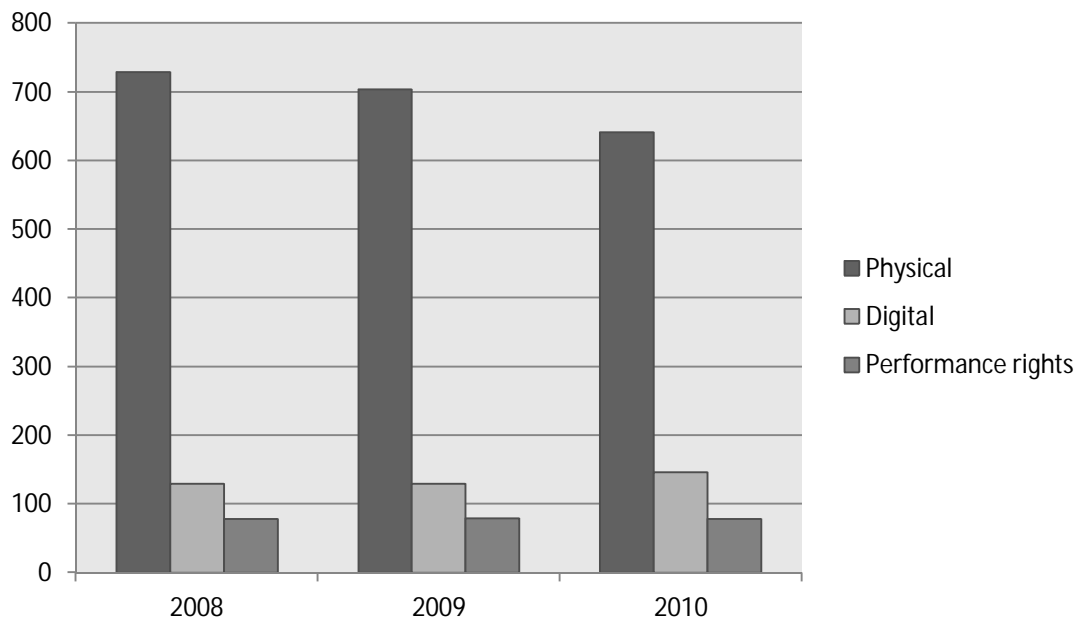
Among current musical events and institutions in France, many are dedicated to classical music and operas. The most prestigious institutions are the state-owned Paris National Opera (with its two sites Palais Garnier and Opéra Bastille), the Opéra National de Lyon, the Théâtre du Châtelet in Paris, the Théâtre du Capitole in Toulouse and the Grand Théâtre de Bordeaux. As for music festivals, there are several events organized, the most popular being the Eurockéennes and Rock en Seine. The Fête de la Musique, imitated by many foreign cities, was first launched by the French government in 1982. Major music halls and venues in France include Le Zénith sites present in many cities and other places in Paris (Paris Olympia, Théâtre Mogador, Élysée Montmartre, etc.).

(source: Wikipedia)

## 1.4. Sales of music

The sales of music in France is done mainly via physical formats (with cd being the most popular format).

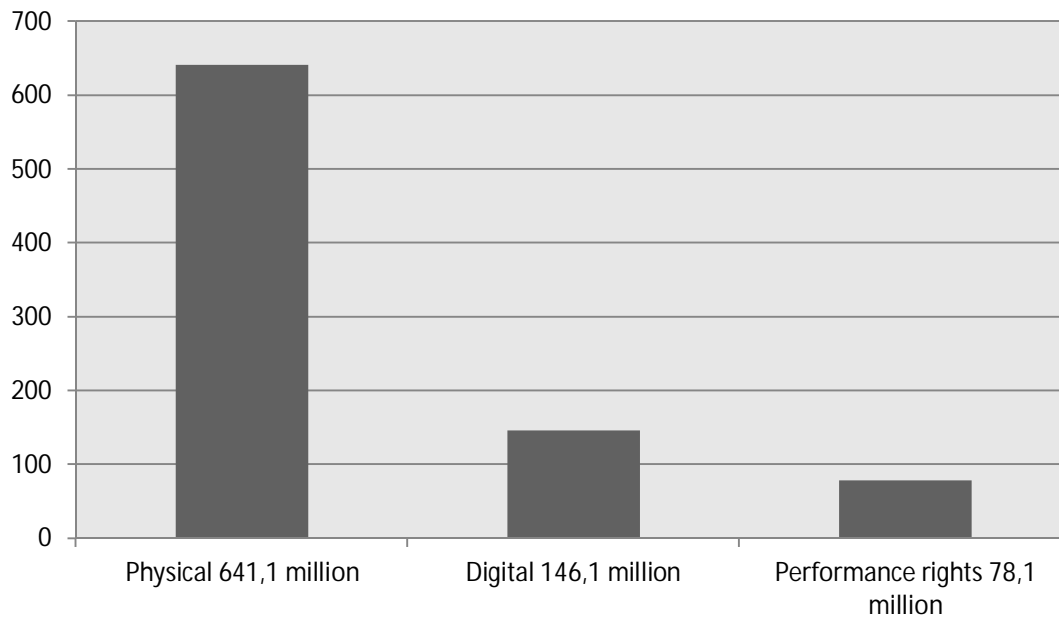
### Recorded music sales trend (US \$ million)



Source: IFPI

The total value of music sales is going down while the share of digital sales is on the rise. The amount of Performance Rights compensations have been steady.

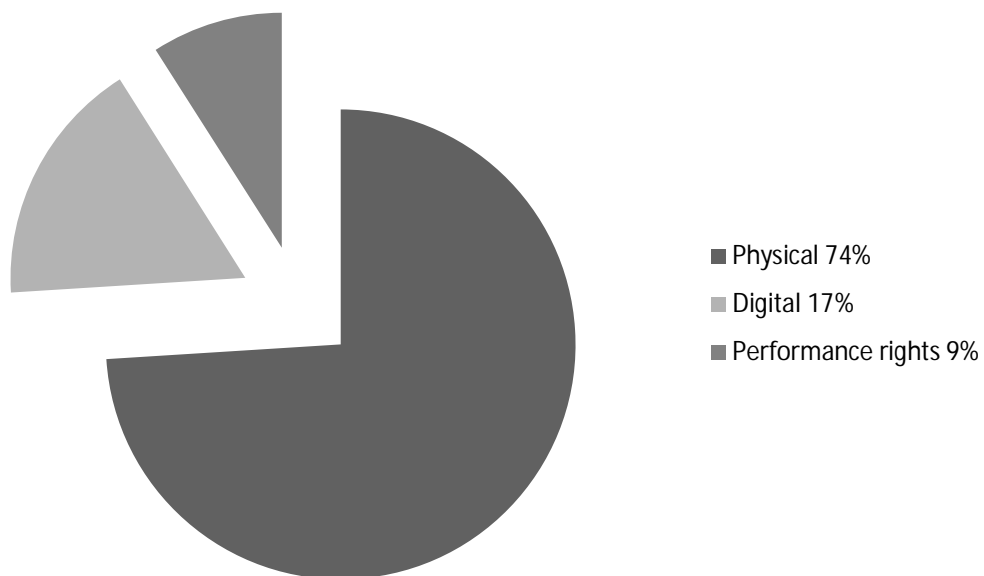
### Recorded music sales 2010 (value, million US \$)



Source: IFPI

Digital single sales are the second most popular form of music consumption (by units sold), but the value of digital sales is still behind the physical product.

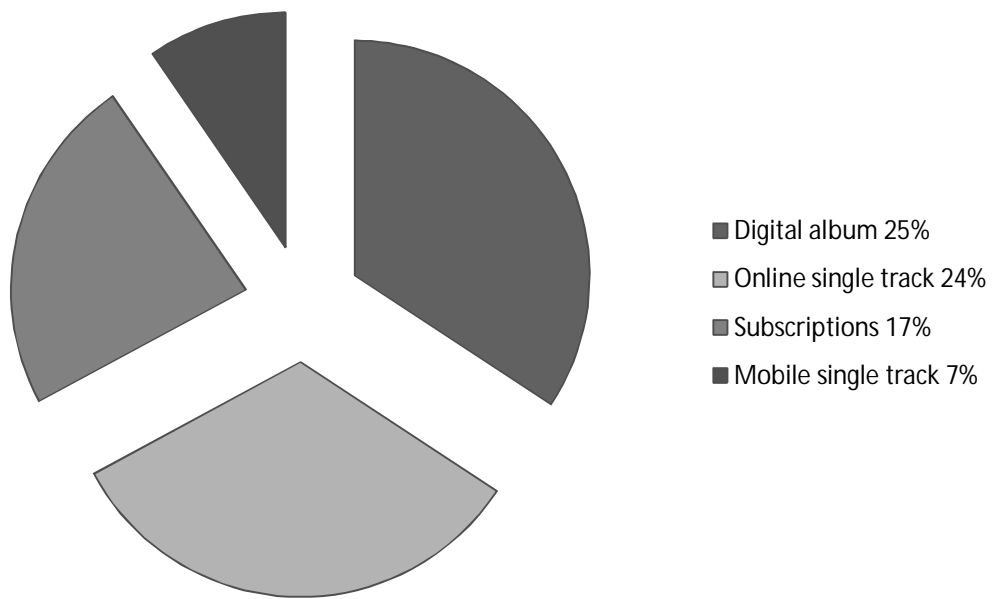
### Recorded music sales (%)



Source: IFPI

The breakdown of digital sales shows that the digital album format and the digital singles are the most popular form of digital music consumption. Subscription services such as Spotify and Deezer are gaining popularity but are still behind downloads.

### Digital music sales (%)



source: IFPI

## **2. RECORDED MUSIC**

As is the case in many other markets, the French music market is largely dominated by major music companies such as Universal, Sony Music, Warner and EMI.

There are also several strong independent labels, and a large number of smaller operations. Below is a list of the biggest independent record labels in France:

1. Harmonia Mundi
2. Naïve
3. Pschent
4. PIAS
5. Wagram

(source: SNEP)

Artists and publishers are mostly represented by SACEM (Société des auteurs, compositeurs et éditeurs de musique), which is a French professional association collecting payments of artists' rights and distributing the rights to the original songwriters, composers and music publishers.

## 2.1. Record labels by genre

### 2.1.1. World/Jazz/Classical

#### **Awimusic (world/jazz)**

an independent record label (based in Paris) specialized in world music and jazz.

Contact:

Manuel Mondésir

Email [manuel.mondesir@awimusic.com](mailto:manuel.mondesir@awimusic.com)

Tel +33 (0)6 85 40 61 17

[www.awimusic.com](http://www.awimusic.com)

#### **Buda Musique (world)**

label specializing in world music; especially known for their Ethiopiques series of albums.

Contact:

Email form <http://www.budamusique.com/en/contact-us>

[www.budamusique.com](http://www.budamusique.com)

#### **Disques Dreyfus (jazz, pop)**

A label specialized in jazz and pop owned by Dreyfus Records, a French music distributor.

Jean Michel Jarre was part of the label for more than 20 years.

Contact:

Danièle Feuillerat

Email [d.feuilleurat@disquesdreyfus.com](mailto:d.feuilleurat@disquesdreyfus.com)

Tel + 33 1 53 81 40 00

[www.disquesdreyfus.com/](http://www.disquesdreyfus.com/)

#### **Futura Records (jazz)**

record company and Jazz label, founded in 1969. The company also has a number of other labels such as Marge and Impro.

Contact:

Email [futuramarge@free.fr](mailto:futuramarge@free.fr)

Tel +33 (0)1 40 09 20 76

<http://futuramarge.free.fr/>

### **Ellahy Amen Records (experimental)**

American and French independent avant-garde record label, launched in 2002 by former Pigface member and experimental/avant-garde musician Leila Bela. The record label is based both in Paris, France and Austin, Texas, USA.

Contact:

Email [ellahyamen@ellahyamenrecords.com](mailto:ellahyamen@ellahyamenrecords.com)

[www.ellahyamenrecords.com/](http://www.ellahyamenrecords.com/)

### **Harmonia Mundi (classical, world)**

independent music record label founded in 1958. Its catalogue is essentially devoted to classical music, and through the World Village label to world music.

Contact:

Email [international@harmoniamundi.com](mailto:international@harmoniamundi.com)

Tel +33 490 4990 49

[www.harmoniamundi.com](http://www.harmoniamundi.com)

### **No Format! (world, singer-songwriter)**

independent record label based in Paris and created in 2004.

Contact:

Email form <http://www.noformat.net/contact.html>

[www.noformat.net/](http://www.noformat.net/)

### **Le Chant du Monde (world, jazz)**

the oldest French record label (founded in 1938) in activity. It is particularly known worldwide for its contribution to ethnographic recordings but is better known in France for publishing old classics and new comers of chanson, and creative french jazz music.

Contact:

Céline Breugnon

Email [cbreugnon@lechantdumonde.com](mailto:cbreugnon@lechantdumonde.com)

Tel +33 (0)4 90 49 90 49

[www.chantdumonde.com/en/](http://www.chantdumonde.com/en/)

### **Rotorelief (experimental)**

record label for artists with record pressings, fine art and graphic arts editions in any format. The label seeks to propose unexpected artists and concepts, often hard to classify in the industrial and experimental fields.

Contact:

Email form <http://www.rotorelief.com/contact-en/>

<http://rotorelief.com/>

### **Éditions Hortus (classical)**

independent label which offers largely unknown works for voice and organ as well as contemporary compositions. Specialised in organ and choir music.

Contact:

Email form <http://shop.editionsshortus.com/index.php/contacts>

[www.editionsshortus.com/](http://www.editionsshortus.com/)

### **Saravah (jazz, folk)**

record label founded by musician Pierre Barouh in 1965.

Contact:

Email [yvonnick@saravah.fr](mailto:yvonnick@saravah.fr)

Tel +33 (0)2 51 65 72 31

[www.saravah.fr/](http://www.saravah.fr/)

## 2.1.2. Indie/Electronic/Pop

### **Because Music (indie, pop, electronic)**

independent record label with headquarters in Paris and London. Founded in 2006 and has acts on its roster such as Metronomy, Justice, Charlotte Gainsbourg and Amadou & Mariam. It holds an exclusive license for all artists on Ed Banger Records and Phantasy.

Contact:

Laurent Levy

Email [laurent.levy@because.tv](mailto:laurent.levy@because.tv)

Tel +33 (0)1 53 21 53 21

[www.because.tv/](http://www.because.tv/)

### **Ed Banger Records (electronic)**

electronic music record label run by Pedro Winter, also known as DJ Busy P. It was founded in 2002 as a division of Headbangers Entertainment. The label is home to French electronic acts Justice, SebastiAn, Daft Punk and Cassius.

Contact:

Email [contact@edbangerrecords.com](mailto:contact@edbangerrecords.com)

[www.edbangerrecords.com/](http://www.edbangerrecords.com/)

### **Jarring Effects (electronic, experimental)**

An independent label based in Lyon, south-east of France. Jarring Effects encourages musicians to be independent and to produce the music themselves.

Contact:

Email [jerome@jarringeffects.net](mailto:jerome@jarringeffects.net)

Tel +33 (0)4 78 30 50 29

[www.jarringeffects.net/fr/](http://www.jarringeffects.net/fr/)

### **Kitsuné (electronic, indie, pop)**

fashion label and electronic music record label created in 2002 by Gildas Loaëc, Masaya Kuroki and the London-based company Åbäke. Before co-founding the company Loaëc worked with Daft Punk and also with Thomas Bangalter's record label Roulé. Kitsuné artists include Two Door Cinema Club and Crystal Fighters. The label is best known for its Maison Kitsune compilation albums.

Contact:

Email [info@kitsune.fr](mailto:info@kitsune.fr)

[www.maisonkitsune.fr](http://www.maisonkitsune.fr)

### **Kütu Folk (indie, pop, folk)**

independent record label based in Clermont-Ferrand (France) and founded by a collective of artists. All the artists have designed the artwork of their albums themselves and every KFR record is released with hand-sewn cardboard sleeves.

Contact:

Email [kutufolkrecords@kutufolk.com](mailto:kutufolkrecords@kutufolk.com)

[www.kutufolk.com/](http://www.kutufolk.com/)

### **Naïve Records (electronic, pop, jazz)**

One of the biggest independent record labels based in Paris, specializing in electronic music, pop music, jazz and classical music. Artists include Asa, M83 and Carla Bruni.

Contact:

Kim To

Email [kto@naive.fr](mailto:kto@naive.fr)

Tel +33 (0)1 5602 2056

[www.naive.fr/](http://www.naive.fr/)

### **Nobody's Bizzness (electronic)**

independent record label founded by electronic music artist Miss Kittin.

Contact:

Email [yourbizz@nobodysbizzness.com](mailto:yourbizz@nobodysbizzness.com)

[www.nobodysbizzness.com/](http://www.nobodysbizzness.com/)

**PIAS (pop, rock, electronic)**

[PIAS] Recordings is the recorded music division of the [PIAS] Entertainment Group, a European independent artist and label services company.

Contact:

Laurent Didaiiller

Email [info@pias.fr](mailto:info@pias.fr)

Tel +33 (0)1 44 53 71 30

[www.pias.com/fr/](http://www.pias.com/fr/)

**Pschent Music (electronic)**

electronic music record label founded by Eric Hauville in 1994. Known for their compilation albums for several brands such as the Elite Model Agency.

Contact:

Email form <http://www.pschent.com/en/label.html>

[www.pschent.com/](http://www.pschent.com/)

**Savoir Faire (electronic)**

Independent label, agency and management company based in Paris. Management artists: The Bewitched Hands, Renaissance Man. Booking: Skrillex, Birdy Nam Nam etc.

Contact:

David Leblanc

Email [booking@savoirfairecie.com](mailto:booking@savoirfairecie.com)

<http://savoirdairecie.com/>

**Sordide Sentimental (experimental, rock)**

independent label founded in 1978 by Jean-Pierre Turmel and Yves Von Bontee, notable for its releases by Joy Division, Throbbing Gristle and Psychick TV.

Contact:

Email form <http://sordide-sentimental.com/contact.php>

<http://sordide-sentimental.com/>

### **Talitres (pop, rock)**

Independent label based in Bordeaux. In addition to their local roster, they have released albums from The National and Destroyer.

Contacts:

Sean Bouchard

Email [sean@talitres.com](mailto:sean@talitres.com)

Tel + 33 (0)5 5691 7145

[www.talitres.com](http://www.talitres.com)

### **Logistic / Telegraph Records**

Logistic Records was founded on 1995 in Montpellier by Alexandre Petit and Éric Dalbin, and is focused on techno, hip-hop, jazz and funk. In 1999 they founded the Telegraph division, whose releases feature more daring experimentation on sounds and rhythms.

Contact:

Alexandre Petit

Email [alex@telegraphrecords.com](mailto:alex@telegraphrecords.com)

[www.telegraphrecords.com/](http://www.telegraphrecords.com/)

<http://logisticrecords.com/>

### **Wagram Music (pop, rock, world)**

independent record label located in Paris. It has a catalog in various music genres such as French pop, rock and hard rock, pop, world, electronic music, reggae, soul, jazz.

Contact:

Matthieu Choquet

Email [info@wagram.fr](mailto:info@wagram.fr)

Tel +33 (0)1 56 53 7600

[www.wagram.fr/](http://www.wagram.fr/)

**Work It Baby (electronic)**

Independent label based in Paris and owned by Kris Menace.

Released artists include Fred Falke, Savage, Patrick Alavi.

Contact:

Email form <http://www.work-it-baby.com/>

[www.work-it-baby.com/](http://www.work-it-baby.com/)

## **2.1.3. Rock/Metal**

### **Season of Mist**

a record label and record distributor with subsidiaries in France and the United States. Season of Mist is widely respected as one of the top labels in the extreme metal scene. The label has two offices, one in Marseille, France and one in Philadelphia, U.S.. Season of Mist has a partnership with EMI Music who distribute the label's releases in North America.

Contact:

Michael Berberian

Email [info@season-of-mist.com](mailto:info@season-of-mist.com)

Tel +33 (0)4 91 830 308

[www.season-of-mist.com](http://www.season-of-mist.com)

### **Holy Records (metal)**

metal label run by Misanthrope frontman Phillippe De L'Argilière.

Contact:

Email [management@holyrecords.com](mailto:management@holyrecords.com)

Tel +33 (0)1 60 22 36 22

[www.holyrecords.com/](http://www.holyrecords.com/)

### **Osmose Productions**

independent record label created in 1991 by Hervé Herbaut, after he had spent three years running a small mail order company. They specialize mainly in death and black metal bands.

Contact:

Email [osmose@osmoseproductions.com](mailto:osmose@osmoseproductions.com)

Tel +33 (0)3 2181 0374

[www.osmoseproductions.com](http://www.osmoseproductions.com)

## **Aura Mystique Productions**

Independent metal label distributed in France by Season of Mist.

### **Contact:**

Email [promo@auramystique.com](mailto:promo@auramystique.com)

Tel +33 (0)6 82 48 20 10

[www.auramystique.com](http://www.auramystique.com)

## **Musea (rock)**

musician-owned French record label dedicated to progressive rock. It was founded in 1985.

### Contact:

Bernard Gueffier

Email [manager@musearecords.com](mailto:manager@musearecords.com)

Tel +33 (0) 3 87 36 18 18

[www.musearecords.com/](http://www.musearecords.com/)

# **3. DISTRIBUTORS**

Many french distributors only distribute albums in France, but some have international partners or are part of a bigger company. Below is a list of some of the better known music distributors.

## **Differ'ant**

Music distributor with a wide range of products/artists. Majority of releases are pop, rock, indie, electro.

Contact:

Boris Cabeza

Email [boris.cabeza@differ-ant.fr](mailto:boris.cabeza@differ-ant.fr)

Tel +33 (0)1 497 20 726

<http://www.differ-ant.fr/>

## **PIAS**

International music distributor spanning all genres of music.

Contact:

Laurent Didaiiller

Email [info@pias.fr](mailto:info@pias.fr)

Tel +33 (0)1 44 53 71 30

[www.pias.com/fr/](http://www.pias.com/fr/)

## **Mosaic Music**

Domestic music distributor with a wide range of artists/labels.

Contact:

Fred Bordes

Email [fred.b@mosaicmusicdistribution.com](mailto:fred.b@mosaicmusicdistribution.com)

Tel +33 (0)5 34 31 26 76

[www.mosaicmusicdistribution.com/](http://www.mosaicmusicdistribution.com/)

## **Discograph**

French music distributor and label (see "labels")

Contact:

Bruno Le Bolloc'h

Email [bruno@discograph.com](mailto:bruno@discograph.com)

<http://www.discograph.com/>

## **Toolbox**

Music distributor focusing mainly on electronic music.

Contact:

Email form <http://www.toolboxrecords.com/en/contact>

<http://www.toolboxrecords.com/>

## **Believe (digital)**

Digital music distributor/aggregator for all genres of music.

Contact:

Arnaud Chiaramondi

Email [arno@believedigital.com](mailto:arno@believedigital.com)

<http://www.believedigital.com/>

# 4. LIVE

The live scene in France is very well supported by the government on a national as well as on a regional level. There are over 700 agents and promoters, over 1500 venues in France and close to a 1000 festivals every year.

In France, musicians and performers' fees benefit from a specific status since 1936 known as 'Intermittents du spectacle,' or periodic worker in the performing arts, which gives them social security, unemployment benefits and holiday entitlement and reduced rates for the calculation of social security contributions. (source: Institut Francais)

## 4.1. Booking agencies & promoters

Most agencies listed below work with international artists as well as domestic ones. The internal market in France is so big that most agencies only book their artists in France. There are some agencies that book also other territories in Europe either directly or via partners.

### **Awimusic (world, jazz)**

Booking agency specializing in world and jazz music.

Contact:

Manuel Mondésir

Email [manuel.mondesir@awimusic.com](mailto:manuel.mondesir@awimusic.com)

Tel +33 (0)6 85 40 61 17

[www.awimusic.com](http://www.awimusic.com)

### **3C (pop, rock, indie)**

Booking mainly in France but also in the whole of Europe.

Contact:

Christophe Bosq

Email [christophe.bosq@3ctour.com](mailto:christophe.bosq@3ctour.com)

Tel +33 (0)5 57 53 02 41

[www.3ctour.com](http://www.3ctour.com)

**Super! (pop, rock, indie, electronic)**

Live promoter and agency based in Paris. Specializes mainly in indie, pop and electronic.

Contact:

Julien Catala

Email [julien@supermonamour.com](mailto:julien@supermonamour.com)

Tel +33 (0)1 43 38 41 04

[www.supermonamour.com](http://www.supermonamour.com)

**Nous Productions (pop, rock, indie, electronic, RnB, metal etc.)**

Agency/promoter with a wide range of artists, also big names such as Coldplay and Red Hot Chili Peppers.

Contact:

Email form <http://www.nousproductions.com/contact.php>

<http://www.nousproductions.com/>

**Savoir Faire (electronic)**

Paris based agency/management focusing mainly on electronic music.

<http://savoirfairecie.com/>

**Unit Production (indie, electronic)**

Artists: Santigold, Anna Ternheim, Spank Rock etc.

Contact:

Thomas Sabot

Email [thomas@unit-production.com](mailto:thomas@unit-production.com)

Tel +33 (0)1 53 09 30 10

[www.unit-production.com/](http://www.unit-production.com/)

**Soyouz Music (pop, rock, indie, world)**

Booking agency focusing on France and Switzerland. Artists include 22-Pistepirkko, Balkan Beat Box etc.

Contact:

Email [mail@soyouzmusic.com](mailto:mail@soyouzmusic.com)

Tel +33 (0)4 50 51 46 84

[www.soyouzmusic.com/](http://www.soyouzmusic.com/)

**Imperial (pop, rock, indie, electronic)**

Booking agency with mainly indie, pop and electronic music. Artists include LCMDF, Jenny Wilson, Austra etc.

Contact:

Stéphane Amiel

Email [stephane@imperialprod.fr](mailto:stephane@imperialprod.fr)

Tel +33(0)1 43 07 53 08

[www.imperialprod.fr/](http://www.imperialprod.fr/)

**Furax (world, jazz, pop, rock)**

Agency based in Paris. Specialized in electronic, jazz, world, funk etc.

Contact:

Pierre-Pascal Houdebine

Email [pp@furax.fr](mailto:pp@furax.fr)

Tel +33 (0)1 53 19 12 46

[www.furax.fr/](http://www.furax.fr/)

**The Talent Boutique**

Part of Because Music. Artists include Aloe Blacc, Busy P, Metronomy etc.

Contact:

Email [talents@thetalentboutique.fr](mailto:talents@thetalentboutique.fr)

Tel +33 1 49 25 82 82

[www.thetalentboutique.fr](http://www.thetalentboutique.fr)

### **Caravelle**

Booking agency based in Lyon. Works mostly with domestic artists but has some international acts on its roster too.

Contact:

Alexandre Pountzas

Email [alexandre@caravelle-prod.com](mailto:alexandre@caravelle-prod.com)

Tel +33 (0)4 721 09 950

[www.caravelle-prod.com](http://www.caravelle-prod.com)

### **F2F Music**

Paris based booking agency and promoter.

Contact:

Fabrice Coalava

Email [fab@f2fmusic.com](mailto:fab@f2fmusic.com)

Tel +33 (0)1 43 46 88 78

[www.f2fmusic.com/](http://www.f2fmusic.com/)

### **Alias Productions**

Music promoter based in Paris. Concerts in 2011-2012 include Coldplay, Tindersticks, Florence and the Machine and Snow Patrol.

Contact:

Dominique Revert / Camille Berger

Email [camille@alias-production.fr](mailto:camille@alias-production.fr)

Tel +33 (0) 153 20 3200

[www.alias-production.fr](http://www.alias-production.fr)

## 4.2. Venues (Paris)

There are over 1500 venues in France. About two thirds of these feature live music, and many of these venues present artists from several genres such as rock, pop, jazz, world and electronic music. Here is a list of the most important live music venues in Paris:

### **Nouveau Casino**

109 rue Oberkampf, Paris

Booking:

Benoit Maume

Email [programmation@nouveaucasino.net](mailto:programmation@nouveaucasino.net)

Tel +33(0)1 43 57 57 40

[www.nouveaucasino.net](http://www.nouveaucasino.net)

### **La Maroquinerie**

23 rue boyer 75020, Paris

Booking:

Xavier Decleire

Email [com@lamaroquinerie.fr](mailto:com@lamaroquinerie.fr)

Tel +33 (0)1 40 33 35 05

[www.lamaroquinerie.fr](http://www.lamaroquinerie.fr)

### **Point Ephemere**

200 Quai de Valmy , 75010 Paris

Booking:

Jiess Nicolet

Email [programmation@pointephemere.org](mailto:programmation@pointephemere.org)

Tel +33 (0)1 40 34 02 48

[www.pointephemere.org](http://www.pointephemere.org)

## **La Gaîté Lyrique**

3bis Rue Papin, 75003 Paris

Booking:

Jérôme Delormas

Email [programmation@gaitte-lyrique.net](mailto:programmation@gaitte-lyrique.net)

Tel +33 1 53 01 52 00

[www.gaitte-lyrique.net](http://www.gaitte-lyrique.net)

## **La Flèche d'Or**

102 Bis Rue Bagnole, 75020 Paris

Booking:

Stéphane Le Sciellour

Tel +33 (0)1 44 64 01 02

[www.flechedor.fr](http://www.flechedor.fr)

## **La Cigale**

120 Boulevard de Rochechouart, 75018 Paris

Booking:

Email [accueil@lacigale.fr](mailto:accueil@lacigale.fr)

Tel +33 (0)1 49 25 8175

[www.lacigale.fr](http://www.lacigale.fr)

## **Trianon**

80 Boulevard de Rochechouart, 75018 Paris

Booking:

Christelle Gioanni

Email [cg@letrianon.fr](mailto:cg@letrianon.fr)

Tel +33 (0) 1 44 92 78 01

[www.letrianon.fr](http://www.letrianon.fr)

## **Rex Club**

5 Boulevard Poissonnière, 75002 Paris

Booking:

Email [infos@rexclub.com](mailto:infos@rexclub.com)

Tel +33 (0) 1 42 36 10 96

[www.rexclub.com](http://www.rexclub.com)

## **Social Club**

142 Rue Montmartre, 75002 Paris

Booking:

Email [booking@savoirfairecie.com](mailto:booking@savoirfairecie.com)

[www.parissocialclub.com](http://www.parissocialclub.com)

## **Café de la Danse**

5 Passage Louis Philippe, 75011 Paris

Booking:

Email [contact@cafedeladanse.com](mailto:contact@cafedeladanse.com)

Tel +33 (0)1 47 00 57 59

[www.cafedeladanse.com](http://www.cafedeladanse.com)

## **Petit Bain**

7 Port de la Gare, 75013 Paris

Booking:

Antoine Thibault

Email [antoine@petitbain.org](mailto:antoine@petitbain.org)

Tel +33 (0)1 43 49 67 12

[www.petitbain.org](http://www.petitbain.org)

## **Divan Du Monde**

75 Rue des Martyrs, 75018 Paris

Booking:

Fabrice Laffon

Email [direction@divandumonde.com](mailto:direction@divandumonde.com)

Tel +33 (0)1 40 05 06 99

[www.divandumonde.com/](http://www.divandumonde.com/)

### **Showcase**

Sous le pont Alexandre III, 75008 Paris

Booking:

Email [contact@showcase.fr](mailto:contact@showcase.fr)

Tel +33 (0)1 45 61 25 43

[www.showcase.fr/](http://www.showcase.fr/)

### **Silencio**

142 Rue Montmartre, 75002 Paris

Booking:

Olivier Pilz

Email [olivier.pilz@silencio-club.com](mailto:olivier.pilz@silencio-club.com)

[www.silencio-club.com](http://www.silencio-club.com)

### **New Morning**

7 Rue Petites Ecuries, 75010 Paris

Booking:

Email [newmorning@orange.fr](mailto:newmorning@orange.fr)

Tel +33 (0)1 45 23 51 41

[www.newmorning.com](http://www.newmorning.com)

## 4.3. Festivals

France is full of music festivals, not only in the summer but around the year. Some of the festivals are among the biggest ones in Europe, and there are also many festivals concentrating more on a specific genre of music such as metal, world or classical.

### [Aix-en-Provence Festival](#), [Aix-en-Provence](#) / JULY

The festival international d'art lyrique is an annual international music festival which takes place each summer in Aix-en-Provence, principally in the month of July. Devoted mainly to opera, it also includes concerts of orchestral, chamber, vocal and solo instrumental music.

Contact:

Celine Saad-Lete

Email [celine.saad-lete@festival-aix.com](mailto:celine.saad-lete@festival-aix.com)

Tel +33 (0)1 44 88 59 52

[www.festival-aix.com/](http://www.festival-aix.com/)

### [Eurockéennes](#), [Belfort](#) / JULY

The Eurockéennes de Belfort, taking place in July, is one of France's largest rock music festivals.

Contact:

Christian Alex

Email [festival@eurockeennes.fr](mailto:festival@eurockeennes.fr)

Tel +33 (0)3 84 22 46 58

[www.eurockeennes.fr/](http://www.eurockeennes.fr/)

### [Festival Interceltique de Lorient](#), [Lorient](#) / AUGUST

Features Celtic traditional, classical, folk, jazz and rock musicians, singers, dancers, painters, sculptors, writers and other artists.

Contact:

Laurence Gillion

Email [l.gillion@heyman-renoult.com](mailto:l.gillion@heyman-renoult.com)

Tel +33 (0)1 44 61 76 76

[www.festival-interceltique.com/](http://www.festival-interceltique.com/)

### **Hellfest Summer Open Air, Clisson / JUNE**

Hellfest is an annual music festival which takes place in Clisson, France in mid-June. It is held within the Val de Moine sport complex in Clisson, approximately 35 km south-east of the city of Nantes, and approximately 400 km south-west of the nation's capital Paris. Billed as an "extreme music festival", the programme features a variety of hard rock, metal and hardcore acts.

Contact:

Email form <http://www.hellfest.fr/contacts>

[www.hellfest.fr/](http://www.hellfest.fr/)

### **La Route du Rock, Saint-Malo / AUGUST**

La Route du Rock is a biannual music festival that occurs in the city of Saint-Malo. Traditionally the festival was held every year but since 2006, a winter edition is held called collection d'hiver after the french fashion word.

Contact:

François Floret

Email [info@laroutedurock.com](mailto:info@laroutedurock.com)

Tel +33 (0)2 99 54 01 11

[www.laroutedurock.com/](http://www.laroutedurock.com/)

### **Printemps de Bourges, Bourges / APRIL**

Le Printemps de Bourges is an annual festival that is held in Bourges, France, during five days in April. 60 shows, over 200 artists on 13 stages in a week offering the most diverse genres, the best-known artists side along with young musical talents.

Contact:

Tina Poulizac

Email [tina.poulizac@printemps-bourges.com](mailto:tina.poulizac@printemps-bourges.com)

Tel +33 (0)1 42 38 40 40

[www.printemps-bourges.com/](http://www.printemps-bourges.com/)

### **Rock En Seine, Saint-Cloud / AUGUST**

The Rock en Seine festival is a two or three-day Rock 'n roll festival, held at Domaine National de Saint-Cloud, Château de Saint-Cloud's park West of Paris.

Contact:

Fleur Richard

Email [fleur@rockenseine.com](mailto:fleur@rockenseine.com)

[www.rockenseine.com/](http://www.rockenseine.com/)

### **Soy Festival, Nantes / OCTOBER**

Soy Festival is a yearly music festival happening in the autumn in Nantes, France. The festival focuses on avant-garde rock, experimental rock, noise rock and other experimental music genres. The concerts take place in different locations in Nantes.

Contact:

Email [yamoy@yamoy.org](mailto:yamoy@yamoy.org)

[www.yamoy.org/](http://www.yamoy.org/)

### **Vieilles Charrues Festival, Carhaix / JULY**

The largest music festival in France, attracting more than 200,000 festival-goers every year (240,000 in 2010).

Contact:

Email [info@vieillescharrues.asso.fr](mailto:info@vieillescharrues.asso.fr)

[www.vieillescharrues.asso.fr/](http://www.vieillescharrues.asso.fr/)

### **Villette Sonique, Paris / MAY**

Villette Sonique is a yearly music festival in Parc de la Villette in Paris, France featuring a combination of experimental music, Noise rock, Electronic and other genres. The festival is most of the time held in the last week of May.

Contact:

Bertrand Nogent

Email [b.nogent@villette.com](mailto:b.nogent@villette.com)

phone : +33 (0)1 40 03 75 74

[www.villette.sonique.com/](http://www.villette.sonique.com/)

### **Jazz à Vienne, Vienne, Isere / JULY**

Jazz Festival taking place in late June to early July.

Contact:

Email [contact@jazzavienne.com](mailto:contact@jazzavienne.com)

Tel +33 892 702 007

[www.jazzavienne.com/](http://www.jazzavienne.com/)

### **Worldwide Festival, Gilles Peterson, Sete / JULY**

Peterson and Freshly Cut, a French event production company from Montpellier, collaborated to create the Worldwide Festival.[6] This started out as a small intimate festival during the summertime in the coastal town of Sète in France in 2006. It was expanded to three festivals, in London, Shanghai and Sète in 2007.

Contact:

Email [contact@worldwidefestival.com](mailto:contact@worldwidefestival.com)

[www.worldwidefestival.com/](http://www.worldwidefestival.com/)

### **Fête de la Musique / JUNE**

The Fête de la Musique, also known as World Music Day, is a music festival taking place in June. Amateur and professional musicians are encouraged to perform on the streets, and there are many free concerts.

[www.europeanmusicday.eu/](http://www.europeanmusicday.eu/)

### **Les Inrocks, Paris / NOVEMBER**

The festival curated by one of the most popular music magazines in France and organized by Alias Production.

Contact:

Dominique Revert / Camille Berger

Email [camille@alias-production.com](mailto:camille@alias-production.com)

Tel +33 (0) 153 20 3200

<http://blogs.lesinrocks.com/festival-les-inrocks/>

### **Pitchfork Festival, Paris / OCTOBER**

A festival curated by one of the leading tastemaker online publications in the world in collaboration with French music agency/promoter Super.

Contact:

Julien Catala

Email [julien@supermonamour.com](mailto:julien@supermonamour.com)

<http://pitchforkmusicfestival.fr/en/>

## 4.4. Showcase festivals

### **Europavox / MAY**

Showcase festival taking place at Clermont-Ferrand in May.

<http://www.europavox.com/>

### **MaMa Event / OCTOBER**

A seminar/trade event/festival organised in Paris in late October.

<http://www.mama-event.com/>

### **Transmusicales / NOVEMBER**

One of the oldest and most well known festivals in France with live shows and seminars.

Known for its adventurous line-up, focusing on new talent.

<http://www.lestrans.com/>

# **5. PR COMPANIES**

## **Boogie Drugstore (pop, indie, electronic)**

PR company offering a wide range of services: TV, press, national radios, student radios 'Campus' & 'Ferarock', Web, Web radios. They also offer marketing solutions and look for product managers for self-produced bands, help with physical and digital distribution solutions.

Contact:

Justine Debicki

Email [justine@boogiedrugstore.net](mailto:justine@boogiedrugstore.net)

[www.boogiedrugstore.net/](http://www.boogiedrugstore.net/)

## **Replica Promotion (rock, metal)**

PR company based in Paris. Specialised in rock and metal. Offers promotion services for record labels, artists and events. Past customers: Hellfest, Sonisphere, Slayer, Apocalyptica.

Contact:

Email [contact@replica-promotion.com](mailto:contact@replica-promotion.com)

[www.replica-promotion.com/](http://www.replica-promotion.com/)

## **Phunk Promotion**

Founded in January 1996, Phunk is an independent promotional agency for electronic music. Their activity includes media promotion (press agents), consulting (artistic/ strategic / image / marketing / musical mediaplanning / partnership...), organisation and line-ups (Music festivals, partys), musical production (label Sister Phunk) and Djing (Sister Phunk Brothers).

Contact:

Email [phunk@phunkster.com](mailto:phunk@phunkster.com)

[www.phunkster.com](http://www.phunkster.com)

## **Ephelide**

Founded in 2001 by Nathalie Ridard, Ephelide has become one of the major French promotion agencies dealing with Radio, TV, Press and New Media. Customers include Nickelback, The Rapture, Die Antwoord etc.

Contact:

Email [info@ephelide.net](mailto:info@ephelide.net)

Tel +33 1 75 00 05 10

[www.ephelide.net](http://www.ephelide.net)

## **Canitrot & Co**

Since 1998, CANITROT & CO has become a key actor in the Music Business as an independent promotion agency in the communication, public relations and artist development fields.

Contact:

Email [blandine@canitrotandco.com](mailto:blandine@canitrotandco.com)

[www.myspace.com/canitrotandco](http://www.myspace.com/canitrotandco)

## 6. MEDIA

# 6.1. Radio

Radio stations in France are required to play at least 40% of their songs in French, during prime hours. France's *Pelchat amendment* to the *1994 Broadcasting Reform Act* is the law which requires this. Not only must the stations now play 40% French-language songs, but 20% of the total songs broadcast must showcase emerging French talent.

Some of the most important radio stations include (for example):

### **Radio France**

The publicly-run Radio France consortium controls around 40 radio stations, 31 of which fall under the France Bleu group. Radio France offers seven national networks:

- France Inter — Radio France's "generalist" station, specialising in entertaining and informative talk mixed with a wide variety of music, plus hourly news bulletins with extended news coverage in the morning, midday, and early-evening peaks
- France Info — 24-hour news
- France Culture — cultural programming covering the arts, history, science, philosophy, etc. together with in-depth news coverage at peak times
- France Musique — specialising in classical music and jazz
- France Bleu — a network of regional stations
- FIP — specialising in a wide range of music: classical, hip hop, jazz, chanson, rock, blues, world music, etc.
- Le Mouv' — specialising in pop music, aimed at a young audience

[www.radiofrance.fr](http://www.radiofrance.fr)

### **Radio France Internationale**

Radio France Internationale (RFI) was created in 1975 as part of Radio France by the Government of France. In 1986 a new law passed by the French Parliament allowed RFI to operate independently of Radio France.

RFI operates under the auspices and primary budget of the French Minister of Foreign Affairs. It broadcasts primarily in French, but also in English, Kiswahili, Hausa, Spanish, Portuguese, Romanian, Russian, Chinese, Vietnamese and Polish. It also owns Radio Monte Carlo-Middle East, which produces Arabic programmes in Paris, and airs them from a transmitter in Cyprus to audiences across the Middle East and North Africa.

[www.rfi.fr](http://www.rfi.fr)

### **Réseau France Outre-mer (controlled by France Télévisions)**

Réseau Outre-Mer 1ère or Outre-Mer 1ère (1st Overseas Network), is a network of radio and television stations operating in France's overseas departments and territories around the world.

[www.la1ere.fr](http://www.la1ere.fr)

### **RTL (several stations)**

RTL Group is Europe's largest TV, radio and production company, and is majority-owned by German media conglomerate Bertelsmann. It has 45 television and 32 radio stations in 11 countries. Stations in France:

- Fun Radio
- RTL
- RTL2

[www.rtl.fr](http://www.rtl.fr)

### **NRJ**

French multimedia group based in Paris. Since its foundation in 1981 as a French pop music radio station it has grown and evolved to become the NRJ Group. Since 2002, NRJ has been the most popular music radio station in France and the second most popular overall in terms of audience numbers and market share; only the talk radio network RTL has more listeners.

[www.nrj.fr](http://www.nrj.fr)

## **Virgin Radio**

Virgin Radio is a brand owned by the Virgin Group used by a number of different radio stations worldwide under licence from Virgin. Despite the name, Virgin Radio stations in each country are usually owned independently of the Virgin Group, and indeed of each other. French Virgin Radio is owned by the Lagardère Group.

[www.virginradio.fr](http://www.virginradio.fr)

## 6.2. Magazines

### **Les Inrockuptibles (pop, rock, indie)**

Started as a monthly magazine in 1986 and became weekly in 1995. In the beginning, rock music was the magazine's primary focus, though every issue included articles on other artistic domains. Currently, many other topics are tackled: cinema, books, society, etc.

[www.lesinrocks.com](http://www.lesinrocks.com)

### **Tsugi (pop, rock, indie)**

[www.tsugi.fr](http://www.tsugi.fr)

### **Magic (pop, rock, indie)**

Monthly music magazine that was formed out of the ashes of a small fanzine produced by music aficionados from France in 1995. The magazine's target readership is composed of young adults, students and young professionals who are keen to pursue the latest fashionable trend in music (and other forms of culture)

[www.magicrpm.com](http://www.magicrpm.com)

### **Mondomix (world music)**

Music magazine focused mainly on world music.

[www.mondomix.com](http://www.mondomix.com)

### **Rolling Stone (pop, rock, metal, indie)**

US-based magazine devoted to music, liberal politics, and popular culture that is published every two weeks.

[www.rollingstone.fr](http://www.rollingstone.fr)

**Rock & Folk (pop, rock, indie)**

Popular music magazine founded in 1966. Though the magazine's title includes the word "folk," it is in fact oriented strongly toward rock and roll, especially championing groups like the Rolling Stones and the Stooges. After a lag during the 1980s, the magazine overhauled itself in the 1990s, broadening its scope to cover newer electronic music as well as hip hop.

[www.rocknfolk.com](http://www.rocknfolk.com)

**Trax (electronic)**

Music magazine focused on electronic music.

[www.magazinetrax.com](http://www.magazinetrax.com)

# **7. ORGANISATIONS**

## **ADAMI (Société civile pour l'administration des droits des artistes et musiciens interprètes)**

ADAMI, the French collecting society created in 1955, collects and distributes all amounts due to performing artists (musicians, comedians, singers, conductors, dancers) for the use of their recorded performances and it manages royalty payments for about 150 000 performing artists and has more than 15 000 members. Pursuing a range of initiatives aimed at promoting the creative arts : 25% of all revenues derived from royalties on the sale of blank tapes are assigned to promoting cultural initiative in all of the major disciplines of the contemporary arts (music, lyrical performances, film and television, theatre, dance).

[www.adami.org](http://www.adami.org)

## **AFAA (Association française d'action artistique)**

The AFAA is a French equivalent to the British Council, a non profit organisation set up by the French Foreign Office to promote French culture abroad. In the music field, its task covers everything from classical to contemporary music (Folk song, Jazz, Rock, Rap, Dance and traditional music including the fusion of different styles of music). In today's music scene, the AFAA is working in close collaboration with institutions, public services, the music industry and professionals dealing with the performing arts. This collaboration extends to : career development, artists relocation, invitation of foreign promoters in French festivals, support for the important international meetings at the "Francofolies", professional assistance etc.

[www.afa.asso.fr](http://www.afa.asso.fr)

**BUREAU EXPORT**

Created in 1993 the Bureau Export was initiated by the record industry. It lobbied to get support from all public and professional organisations and built an extensive network of offices in various countries on which it acts as an umbrella. It has set up a professional website that includes a data bank ([french-music.org](http://french-music.org)). It also produces professional guides and directories and promotional compilations, publishes a regular informational newsletter, "Music News From France" and participates in professional conventions.

[www.french-music.org](http://www.french-music.org)

### **CNV (Centre National de la Chanson, des Variétés et du Jazz)**

The Support Fund for Live Music was created as a non-profit organisation and has since become a public commercial and industrial organisation. It collects a 3.5% tax from the box office at all live performances and redistributes it to support subsequent live performances; it also benefits from public support. The CNV's members are concert promoters (around 1000), its board of directors comprises organisers elected by members, representatives from relevant Ministries, and members of professional trade unions for employers and employees.

[www.lecnv.org](http://www.lecnv.org)

### **FCM (Fonds pour la Création Musicale)**

The FCM (Musical Support Fund) is a non-profit organisation bringing together music professionals and government. The FCM has for task to initiate and back up general interest in the creation and development of live performances as well as the artists education and formation.

[www.lefcm.org](http://www.lefcm.org)

### **IRMA (Centre d'Information et de Ressources pour les Musiques Actuelles)**

The Information and Ressource Centre for Popular Music Forms is a non-profit organisation, which groups the jazz information centre (CIJ), the Traditional Music information Centre (CIMT) and the Rock and Popular Song Information Centre (CIR). Irma is open to all involved in the music business, to inform, guide, advise, or to enable them to

follow specialised training courses. Irma is the interface between all the different components of the music sector in France.

[www.irma.asso.fr](http://www.irma.asso.fr)

### **MMF (Music Managers Forum France)**

MMF France aims to represent the interests of managers in the music industry, giving them the status they deserve alongside accountants, lawyers and record company executives for the crucial role they hold within the music industry.

[www.mmffrance.com](http://www.mmffrance.com)

### **PRODISS (Syndicat National des Producteurs, Diffuseurs et salles de spectacles)**

It is the majority Administrator of the Board of directors of the CNV. It aims at defending and at representing the collective interests of the producers, diffusers and “salles de spectacles”. This body has a role of advice and information in legal,

economic and social material. It animates working groups, represents and defends the collective and individual interests of its members with public authorities.

[www.prodiss.org](http://www.prodiss.org)

### **SACEM (Société des Auteurs Compositeurs et Editeurs de Musique)**

The main role of SACEM consists in collecting and distributing the music author's rights. As a professional organisation, SACEM has for many years promoted solidarity among members, encouraged the creation and presentation of different repertoires, and submitted proposals on all issues affecting the profession. Thanks to a large budget, SACEM's cultural role is aimed at all types and areas of music. For instance, it has worked for the recognition of electronic music creators in France in giving them an official composers status. On the international front, authors' rights exchanges are an essential part of SACEM's International activities, under reciprocity agreements with foreign authors organisations.

[www.sacem.org](http://www.sacem.org)

### **SCPP (Société Civile des Producteurs de Phonogrammes)**

The Société Civile des Producteurs de Phonogrammes was set up in August 1985 to administer and to protect the rights of producers of phonograms and videograms. For its 500 members - producers of phonograms and music videos, major companies and independent societies representing on average 80% of the whole phonographic production in France.

[www.scpp.fr](http://www.scpp.fr)

### **SNAM (Syndicat National des Artistes Musiciens de France)**

It is a trade union representing French musicians of every genre. This body seeks to improve the status and remuneration of its members by protecting both contractual and statutory rights. SNAM is involved in music business to inform, guide, advise, or to enable them to follow specialised training courses

### **SNEP (Syndicat National des Editions Phonographiques)**

The National Syndicate of Phonographic Edition (SNEP) created in 1922 is a professional union for record producers and the French group of the International Federation of Phonographic Industry (IFPI) as well. It brings together 51 members who are manufacturers, phonograms and videomusic distributors, producers and publishers representing more than 95% of the distribution.

[www.disquenfrance.com](http://www.disquenfrance.com)

### **SPPF (French Sound Recordings Producers Partnership)**

The SPPF is the collecting agency which manages the rights of the independent phonogram and videogram producers. It was created in October 1986 (as a result of the law of the 3rd of July 1985) to administer and protect the rights of phonogram and videogram producers. These rights consist of equitable remuneration for the broadcasting and direct communication of sound recording published for commercial purposes and remuneration for private copying of sound and video recordings.

[www.sppf.com](http://www.sppf.com)

## **UBIFRANCE**

UBIFRANCE, the French Agency for International Business Development strengthens technical and business co-operation between France and its partners world-wide. In partnership with the French music industry and its representatives, UBIFRANCE promotes French products, services and technical expertise and organises contacts between French and foreign professionals.

[www.ubifrance.com](http://www.ubifrance.com)

# **8. LINKS**

**Bureau Export**

[www.french-music.org](http://www.french-music.org)

**Music Export Finland**

[www.musex.fi](http://www.musex.fi)

**Institut Finlandais**

[www.institut-finlandais.asso.fr/](http://www.institut-finlandais.asso.fr/)

**Finnish Embassy in Paris**

[www.finlande.fr/](http://www.finlande.fr/)

**French Music on Wikipedia**

[http://en.wikipedia.org/wiki/Music\\_of\\_France](http://en.wikipedia.org/wiki/Music_of_France)