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**A-R-T LAB**

EGREGORE

Artlab Management / Egregore Music (Management company/Record label)  
Dex Lush

We are a UK based management company and record label specialising in the genres of indie electro, electro pop and dance music. Our priority artists for the Nordic trade mission are:

1) South Central: Internationally established DJ producers and 5 piece electro rock act, we are currently looking for partners in Scandinavia for label licensing or alternatively PR and marketing companies etc for their recently recorded album 'Society of the Spectacle'.

[www.myspace.com/southcentralmusic](http://www.myspace.com/southcentralmusic)

2) Dubstar: Successful 90's dream pop band back together with a planned album release in September 2010. We are looking for potential partners for recordings and live work throughout Scandinavia. [www.dubstar.com](http://www.dubstar.com)

3) Baxen: New dance producer working under the title of Baxen in addition to other pseudonyms, attracting attention from many international dance labels including Exceptional Records, Tool Room Knights and Ministry of Sound. [www.myspace.com/baxenmusic](http://www.myspace.com/baxenmusic)

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Believe Digital (Digital Distributor)  
Victor Conradsson

Believe Digital is the leading digital distributor and services provider for independent artists & labels in Europe. We provide bespoke digital solutions starting with distribution and incorporating promotion, marketing, strong analytics and sales data that allows right-owners of all kinds to react to market intelligence, and jointly build pertinent A&R strategies.

- 1) Artists: Gotan Project, Soko, Orbital, MC Solaar, Lowkey, John Smith, Chew Lips, Lisa Hannigan, Ravi Shankar, Navin Kundra, DJ Cam, Birdy Nam Nam, Femi Kuti, Sebastien Tellier, Luciano, Gonzales, Magma, Jason Edwards, Chloe, Ivan Smagghe, Joakim, Chateau Flight, Chinese Man, amongst others.
- 2) Labels: a selective roster of marquee labels in each country like Limoncello Music (EMI Publishing), Yellow (Bob Sinclar), Fargo (pop), Versatile (house), Listenable (metal), Buda Musique (world), Red Records (jazz), Playasound (world), Cellfish (ringtones), DJ Center (dance), Bang! Music (pop), Europa Corp (soundtracks).

[www.believedigital.com](http://www.believedigital.com)



**Leading in Digital  
Urban Music.**

Craze Productions (Digital record label)

Sam Kleinman

Craze Productions is a digital record label that specialises in urban music/hip hop/soul/reggae. Craze also distributes thousands of music clips/concerts/movies.

[www.crazedigital.com](http://www.crazedigital.com)

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Explosion Chicken (Record label)

Simon Saunders

Explosion Chicken Records.com is a dance music label, featuring the artist Smash & Grab who releases on 237mp3 stores worldwide every 2 weeks. Our objectives are to build strong relationships with key industry players within the Scandinavian market. Explosion Chicken Records has already gained the support from some of the world's top DJ's & producers, such as : Laurent Garnier, Dave Clarke, The Hacker, Nic Fanciulli, X-Press 2 & Rob Da Bank; with radio plays on BBC Radio 1, Kiss FM & Galaxy Network. We are looking to meet publishers, labels, licensors & distributors who see the potential of our music and our network of brands.

[www.explodingchickenrecords.com](http://www.explodingchickenrecords.com)

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Horus Music Limited (Record label / Music distribution)

Nick Dunn

Horus Music was established four years ago to help artists achieve their ambitions. With over 25 up and coming artists on the books, Horus Music has gained a reputation as a company that is committed to a high standard of professionalism, delivering what it says it will deliver and doing everything possible to help their artists. The company now has a distribution arm that has over 5000 tracks on the roster and is looking to develop further its distribution business as well as build relationships with colleagues from all across the music industry.

[www.horusmusic.co.uk](http://www.horusmusic.co.uk)



JALAPENO RECORDS

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Jalapeno Records (Record label/Publisher/Live agent)

Trevor McNamee

Jalapeno is a dance label with an emphasis on album acts from the funk and soul side of the spectrum. Key acts include Kraak & Smaak / Smoove & Turrell / Max Sedgley / The Bee Keepers / Dr Rubberfunk / Skeewiff / IKON. We have two sub labels;

- 1) Floorplay, a house label A&R'ed by rising stars Prok & Fitch and home to most of their own productions
- 2) Illegal Beats, home to the productions of international house star Kid Crème.

[www.jalapenorecords.com](http://www.jalapenorecords.com)

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Kdot Online Limited (Bookings agency; commercial and underground urban; Music promotion & Creative agency; online/content production, radio plugging, club promotions, online PR, PR, schools tours etc)

Kate Brockhurst

Kdot Online is an urban music and youth media agency specializing in artist bookings, on-line promotion & marketing services for a range of clients including record labels and management companies.

Founder Kate Brockhurst has over 10 years experience in the music industry. Starting out as PA to Radio 1's Dave Pearce before moving to broadcast management company, Wise Buddah, where she headed up the dance/urban artist roster. In 2006 Kate produced the 'Firin' Squad Unsigned Podcast' which earned her a Gold Sony Radio Academy Award for Best Internet Program in 2007.

Formed in 2007, Kdot's aim is to become a leading and innovative brand within the commercial urban sector, dedicating time to artist development and music programming in this genre as well as creating education and training opportunities.

Kate works closely with the British Council, Arts Council and UKTI's Music Export team, running the Urban Music International Group.

[www.kdotonline.com](http://www.kdotonline.com)



Landed Music Limited (Artist management / Record label / Studio)  
Martyn A Lowesmith

Landed Music Limited is a management company, record label and studio, which is only 2 years old. Brand values of quality and individuality support our drive to push the existing boundaries of music genres, being innovative and creative, striving to elicit something new. Integrity and fairness support our ethical and responsible relationships with our artists, suppliers and marketplace.

We have four emerging artists to promote for the Nordic marketplace: covering Nordic/Icelandic fable/atmospheric pop (Heidrik); electro-acoustic experimental pop (Manhattan Ghost Stories); dark Victorian electro (Tulip Staircase); and lush orchestrated ballads (David Simnel).

Having all the resources in one place gives the creative space for musicians and songwriters to push their boundaries and allows for collaborative development in a co-ordinated and cohesive way. Our sound is a positive meld of the best that real instruments can bring with the cutting edge technology of old and new technology.

[www.landedmusic.com](http://www.landedmusic.com)

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Minty Highway Limited (Management / Record label)  
Danny Sperling

No information yet advised.....

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PRS for Music (Collecting Society)  
Iain Black

The Mechanical-Copyright Protection Society ("MCPS") and the Performing Right Society ("PRS") are the collecting societies operating in the United Kingdom in relation to the mechanical and performing rights in copyright musical works. Together, as PRS for Music, we represent 65,000 thousand individual songwriters and composers of musical works and their publishers on behalf of whom we collect and pay royalties when their music is exploited in one of a number of ways, for example when performed or played in public, broadcast or made available on online. We represent our members' rights throughout the world through an extensive network of representation agreements with equivalent societies overseas. In Scandinavia, PRS for Music's rights are managed by KODA, STIM, TEOSTO, TONO, STEF and NCB; and reciprocally, we represent the rights of these societies' members in the UK.

[www.prsformusic.com](http://www.prsformusic.com)



Red Grape Records (Label/Management/Publishing)  
Kerry Harvey-Piper

Red Grape is an independent label and artist management company. We represent Icelandic singer Hafdis Huld for both management and label services. A former member of Gus Gus & F C Kahuna, Hafdis Huld has received worldwide acclaim for her two solo albums. 'Dirty Paper Cup' (2006) won the Icelandic Music Award for Best Pop Album and sold in over 25 countries. Her recently released 2010 album, 'Synchronised Swimmers', reached number 2 in the album charts and gave her three number 1 singles in her home territory and has now been licensed in many countries, including the USA. We are looking to develop her full potential in the Nordic countries and hope to make new friends in the process.

[www.redgraperecords.com](http://www.redgraperecords.com)

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Rightsman (artist, label management representation)  
Dick Miller

Rightsman represents: Artists, labels, management and production companies, sourcing commercial and international exploitation opportunities. Rightsman have developed a strong UK and international network throughout the key sectors, advising and implementing agreed strategies across traditional business models and new generation platforms.

As a fully integrated part of your team we can offer, physical and digital distribution, licensing, sales, marketing, logistics, administration, compilation licensing, manufacturing, synchronisation (TV, film and adverts), sponsorship, branding, premiums and rights management.

We have key relationships and representation agreements with digital and mobile aggregators, software developers, community marketing platforms as well as the more traditional film & television production companies.

Finance and Marketing is now a key imperative for new businesses and we have a relationship with an Investment Group who provide investment for both origination and exploitation of projects.

[www.rightsman.com](http://www.rightsman.com)

# RUFFA LANE

Ruffa Lane Records (Record label/Management company/Music publisher)  
Nathaniel Perkins

Ruffa Lane was set up by Lucky Soul and friend and ex farmer Nick Woodhead in a small town in North Yorkshire as a way of releasing their own music on their own terms. Since relocating to South East London, the label has become something of an international success story, selling 50,000 copies of Lucky Soul's debut album 'The Great Unwanted' worldwide, including a top 10 release in Japan, and giving the O2 Arena its first ever live performance. In recent months they've expanded their roster fourfold to include two Swedish beat combos Napoleon and Montt Mardie and SE London alt-country troubadours Grantura and this show presents three of the brilliant new acts who have Ruffa Lane releases on the horizon.

[www.ruffalane.com](http://www.ruffalane.com)

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Shed Records (Record label / Music publisher)  
Paul Shedden

SHED Records is an indie label in the commercial dance/pop genre. Our priority artist Natisse ([www.natisse.com](http://www.natisse.com)) has had her first 3 singles go top 20 in the commercial pop chart. The 4th and current video is receiving wide support ranging from ALL UK gymnasiums, plus bars/clubs and over 9000 retail outlets.

TV support from The Chart Show – Dance Nation, Virgin On Demand We have had 153,142 YouTube hits in just over 10 weeks. [www.youtube.com/natissemusic](http://www.youtube.com/natissemusic) The first Natisse album, 'Mirrorball Diva', is completed – digital through IRIS and physical distribution through Nova/Universal line up for October 2010.

We are looking to meet labels for licensing and potential business partners who are as excited about this project as we are.

[www.natisse.com](http://www.natisse.com)

# TRIBAL MARKINGS

Triibal Markings Productions (Music management & Multi-media music production company)  
Hiikmah Rokos Osi Efa

Triibal Markings Productions are looking to create dynamic relationships for our services and artists. We are seeking festival, tour and event bookings, digital, synchronisation and licensing deals for the placement and distribution of Triibal Markings II Artists and creative works. We represent: Hiikmah, an Eclectic Singer Songwriter, Poetic Pilgrimage; female hip hop, experimental, world music poets and spoken word lyricists and Zong Zing All Stars a 9 piece band playing uplifting dance music called 'Cavacha', who bring the Sounds of the London-African Underground to the Mainstream. We are interested in meeting creators, producers, agents, bookers, promoters, marketers, distributors and publishers within the music, film, entertainment, video, digital distribution, publishing, producers, remixers, public relations, marketing companies, booking agents, record labels and all representatives. We would like to meet you and introduce you to Triibal Markings. Something different! Be more than curious to something good.

[www.triibalmarkings.com](http://www.triibalmarkings.com)

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Tumi Music (Latin American Music Label)  
Mo Fini

Established in 1983, Tumi is the leading Latin American music company in Europe and the biggest collection of Cuban music, outside Cuba, anywhere in the world. We are looking for partners for distribution, music licensing for compilation as well as for film and TV.

[www.licensing.tumimusic.com](http://www.licensing.tumimusic.com)

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Vigilante Music (Record label)  
Rupert Withers

Vigilante Music represents both UK and US classic rock bands, and acts as representatives for multiple labels looking to get their artistes released in the Nordic region. We have represented such acts as Vixen, Enuff Z'Nuff, Logan, and this year will be representing, amongst others, Crimes of Passion, Stolen Peace and Weapon.

[www.peroxidemusic.com/vigilante](http://www.peroxidemusic.com/vigilante)